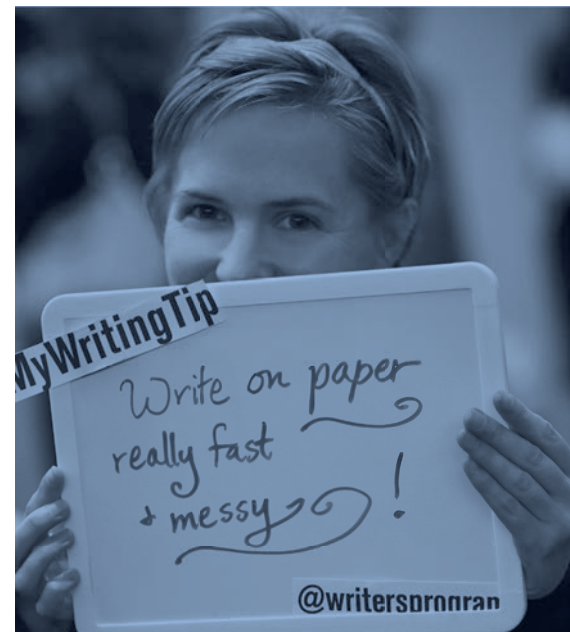




UCLA Extension

STORIES* MADE *HERE.



WELCOME



FROM THE PROGRAM DIRECTOR

The desire to write is an urgent one. Those of us who hear the call to tell our story sometimes find ourselves hamstrung by a fast-paced world full of responsibilities that seem to prevent us from getting words onto a page. Whether or not we get the words there, that desire remains.

The Writers' Program is here to help you realize that desire—to write your novel, organize your memoir, or capture that idea you have for a TV pilot. When you enroll in one of our courses, you're not just learning how to write, you're joining a community of people just like you: people who can't escape that desire to tell a story, in their own voice, in their own way, and in their own time.

I don't know you, but I know this for certain: You Can Do This. You can be the writer you've always wanted to be. Whether you are writing for yourself or hope to one day see your book in print or your feature film on the big screen, the Writers' Program can help.

The most important thing I can tell you is that you don't need permission to call yourself a writer. If you, like me, feel that urgent desire to tell a story, I have good news. You're already a writer.

Come join us.

All the best,

A handwritten signature in black ink, which appears to read "Charlie Jensen".

Charlie Jensen

Program Director



ABOUT THE WRITERS' PROGRAM

After more than 50 years, the Writers' Program remains one of the most prestigious creative writing and screenwriting continuing education programs in the nation, offering more than 400 courses annually.

We're a home for students with all levels of writing experience. Whether you're taking your first tentative steps into a classroom or have taken workshops in the past, we have a course and a community for you.

Our courses, programs of study, and services can help every writer go from concept to completion. Working under the guidance of successful writers in a group of supportive peers, students move through courses designed to invigorate writing skills and expand creativity.

Our open admissions policy and supportive community ensure all students are inspired and guided to do their best work.

Whatever goal you have for your writing, we can show you how to achieve it.

PICK YOUR PATH

CREATIVE WRITING

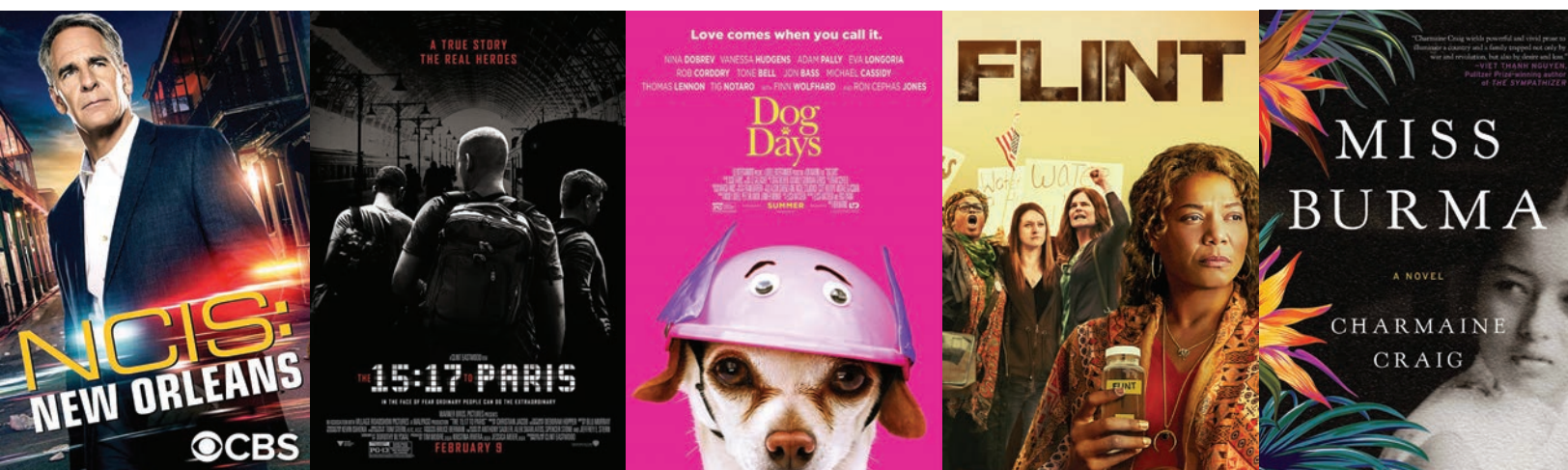
- Novel
- Short Fiction
- Memoir
- Personal Essay
- Poetry
- Writing for Young Readers

SCREENWRITING

- Feature Film
- Half-Hour TV Comedy
- One-Hour TV Drama
- TV Pilot

EDITING & PUBLISHING

- Literary Agenting
- Copy Editing
- Developmental Editing
- Business of Publishing
- Sales & Marketing
- Internships



Past student and instructor work.

STUDENT SUCCESSES

Over the past 50 years, thousands of students met or moved closer to their writing goals by taking courses in the Writers' Program.



“

The instructors at the Writers' Program are invaluable. The key to getting better is listening to everything they have to say, getting the work done, and not being afraid of rewrites or starting from scratch.

”

Moises Zamora

Screenwriter, *American Crime* and *Star*
Former Writers' Program Student

“

Any awards I've been fortunate enough to win, and any skill I've developed as a writer and an editor, I can trace back to the lessons I learned in the Writers' Program.

”

J. Ryan Stradal

Award-winning novelist of *Kitchens of the Great Midwest* and editor of the cooking magazine *TASTE*
Former Writers' Program Student



“

The Writers' Program's instructors helped me focus and shape my manuscript. In the process, I became a stronger and more confident writer.

”

Natashia Deón

Author of *Grace: A Novel*, and dubbed a “powerful new voice in American fiction” by *Kirkus Review*
Former Writers' Program Student



“

The online courses at the Writers' Program gave me access to some incredible writing teachers who read my work and provided much needed feedback.

”

Aline Ohanesian

Author of the critically acclaimed novel *Orhan's Inheritance* (Algonquin Books)
Former Writers' Program Student



A photograph of a man with a shaved head and a blue patterned button-down shirt over a grey t-shirt. He is looking towards a young boy whose back is to the camera. The boy is wearing a dark blue t-shirt. They are in a room with a brick wall in the background.

OUR

INSTRUCTORS

Develop your art and craft under the guidance of Writers' Program instructors, all of whom are either professional writers with numerous publishing or producing credits, or literary agents, studio executives, or managers. In addition to our Los Angeles-based instructors, the Writers' Program draws upon the talents of accomplished writers from around the country—and the world—to teach in our online classrooms.



PUBLICATION PARTY

Our annual celebration of Writers' Program Instructors

Each year in June, Writers' Program instructors read aloud from their recently published fiction, creative nonfiction, and poetry at this fun, fast-paced reading event. This spirited evening includes book signings, refreshments, and the opportunity to meet fellow writers. Admission is free.

COURSES

Customize your education with courses in creative writing, screenwriting, and editing and publishing. We designed Writers' Program courses to provide writers exactly what they need to keep making progress.

BASICS OF WRITING

These courses cover the fundamentals of writing in one or more genres with a strong emphasis on encouraging free expression, discovering unique writing voices, and mining interesting stories to tell. Feedback on writing focuses on positive reinforcement; students learn how to give and receive effective feedback. Classes generally meet for six weeks.

Perfect for you if:

- You've never taken a writing workshop before
- You're unsure of what you want to write
- You want to build self-confidence about your writing

Sample courses:

- Introduction to Creative Writing
- Finding Your Voice
- Fiction: Essential Beginnings

Class size: 20 students (onsite), 15 students (online)

BEGINNING LEVEL

Courses focus more closely on individual genres to help students develop more specific skills. Instructors provide craft lectures and lead in-class discussions of student assignments to collaboratively explore strengths and areas for improvement. Out-of-class readings by master authors enrich classroom discussion and lessons.

Perfect for you if:

- You've taken a writing workshop before
- You have strong interest in a specific genre of writing or want to start a longer project
- You are ready for constructive comments to help you improve your writing

Sample creative writing courses:

- Novel I
- Short Story I
- Picture Book I

Sample screenwriting courses:

- Writing the First Screenplay I-IV
- Beginning Writing for the Half-Hour Spec Comedy I

Sample editing and publishing courses:

- Introduction to Editing and Publishing
- Developmental Editing

Class size: 20 students (onsite), 15 students (online)

WRITERS STUDIO

This intensive program packs a 10-week course into four days of full-time study. Held every February in Los Angeles, Writers Studio courses offer students a distilled class experience that can set up months of continued progress and success. Courses serve both beginning and intermediate writers who can't commit to longer coursework, in the areas of both creative writing and screenwriting.

Perfect for you if:

- You can dedicate only a short amount of time to a writing course
- You want a small-group experience focused on getting a significant project started
- You thrive in exciting, fast-paced environments

Class size: 15 students

INTERMEDIATE LEVEL

These courses focus more intently on workshopping of student work. Students work more independently on projects, often works-in-progress, or they progress more quickly through the writing process. Feedback celebrates achievement and challenges students to become stronger writers.

Sample creative writing courses:

- Novel II and Novel III
- Short Story II
- Poetry II

Sample screenwriting courses:

- Feature Film Writing: Outline and Act I
- Writing the One-Hour Pilot I

Class size: 15 students, both onsite and online

ADVANCED LEVEL

For students who demonstrate significant understanding of the craft, these workshops require a submission of creative work for admission. Course work is almost entirely workshoping of student projects, requiring a larger commitment of time and focus from every participant.

Perfect for you if:

- You're nearing completion of a longer writing project
- You're preparing for graduate school writing programs
- You can confidently give and receive constructive criticism

Sample creative writing courses:

- Novel IV and Novel V
- Short Story III

Sample screenwriting courses:

- Advanced Workshop: One-on-One Feature Film Rewrite
- Advanced Pilot Re-writing Boot Camp

Class size: 12 students, onsite and online

MASTER CLASS (CREATIVE WRITING)

Students who have completed a book-length manuscript can apply to enroll in our intensive Master Classes. Covering 2-3 quarters of study, these small group workshops give students an opportunity to revise their book project under the guidance of a master instructor in an encouraging and collaborative environment.

Perfect for you if:

- You've completed at least one draft of a book-length manuscript
- You want to revise your book to submit it to publishers

Sample courses:

- Master Class in Novel writing (3 quarters)
- Master Class in Writing the Young Adult Novel (2 quarters)

Class size: 8 students

PRO-SERIES (SCREENWRITING)

Students who have completed a full feature film or television pilot script can apply to enroll in Pro-Series courses, where they work in a classroom environment similar to a professional writer's room, pitching ideas and developing new scripts and completing them by the end of the course.

Perfect for you if:

- You've completed a feature film or television pilot script
- You want to take a new idea from concept to completion with a single instructor

Sample courses:

- Pro-Series in Feature Film Writing
- Pro-Series in Television Pilot Writing

Class size: 8 students



Past student and instructor work.

PROGRAMS OF STUDY

Many Writers' Program students choose to make progress toward a Certificate or an Award of Completion. Our specializations offer fast and focused paths to achieve specific writing goals, while our certificates give students depth and breadth of experience in a specific genre.

SPECIALIZATIONS

Specializations are focused programs of 12 units or fewer organized around addressing a specific writing goal. Students can usually complete these programs in less than a year.

CREATIVE WRITING

Short Fiction

A 3-course sequence offering increasingly advanced instruction and workshopping for short fiction writers.

MFA Application Prep

A 3-course sequence for students preparing a creative sample and application materials for MFA programs in creative writing.

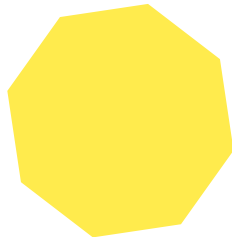
SCREENWRITING

Television Writers Fellowship Prep

A 4-course sequence to help students develop a spec of an existing series and an original pilot for use in applying to fellowship programs.

Writing and Directing Short Films

A 4-course sequence for students who want to develop, write, and direct their first short film from concept to completion.



CERTIFICATES

Certificate programs range in length from 15 units to 48 units to give students substantial knowledge and experience in their chosen genre, or as preparation for a career change in a specific field.

CREATIVE WRITING

Fiction Writing

A 24-unit program for developing novels or short stories.

Nonfiction Writing

A 24-unit program for developing creative nonfiction, memoirs, or personal essays.

SCREENWRITING

Feature Film Writing

An 18-unit program for learning the craft of screenwriting from the ground up.

Television Writing

An 18-unit program covering essential aspects of writing for the small screen.

Screenwriting: Film and TV Comprehensive

A 48-unit program combining study of both feature film and television writing techniques.

EDITING & PUBLISHING

Literary Agenting

A 15-unit program for students seeking to transition to careers as literary agents, representing authors' works to publishers and developing their clients' careers.

Editing and Publishing

An 18-unit program to develop basic skills and knowledge to succeed in the world of literary publishing.

INTENSIVE AND ONE-ON-ONE WORK

For developing writers who need more customized learning, we offer several services and programs to help you address your specific needs, interests, and goals.

CONSULTATIONS

Students submit their manuscripts for review by a Writers' Program instructor, who provides written comments on the draft and discusses the project by phone. The length of the written feedback and phone call increase with the number of pages submitted by the student.

Perfect for you if:

- You want one-time comprehensive written and verbal feedback on your work
- You want to ensure your work is up to industry standards before seeking representation, publication, fellowships, or admission to MFA programs

MENTORSHIPS

Students who want a more customized approach can engage a Writers' Program instructor in a month-long mentorship. Mentorships give you access to an instructor Monday through Friday for four full weeks. You receive feedback every 12-24 hours for most work, and 24-36 hours for longer material. These arrangements are ideal for writers at the intermediate and advanced levels.

Perfect for you if:

- You want ongoing instruction tailored to your immediate needs and interests
- You have specific writing challenges you want to address with a seasoned writer who is also a passionate teacher

WRITING RETREAT

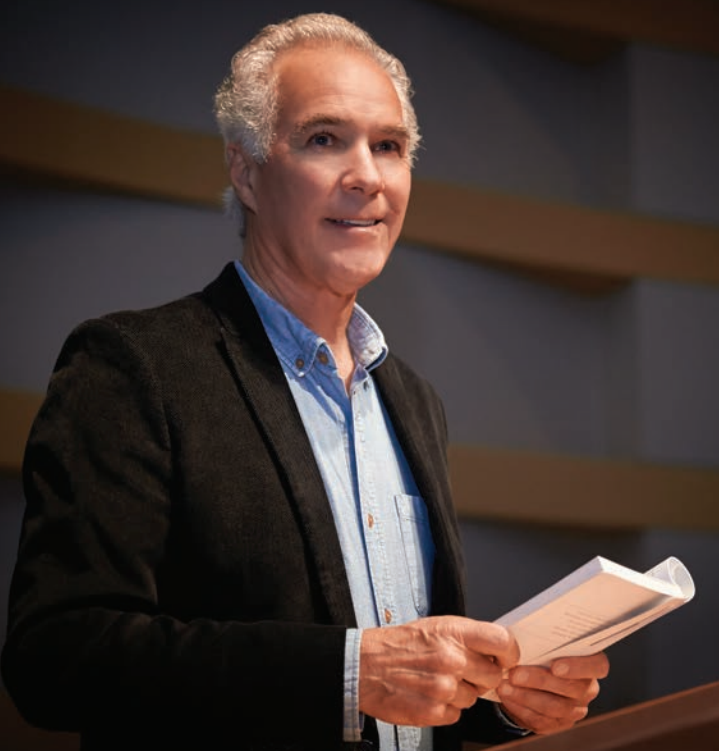
Students with busy lives can find it difficult to make time to complete projects amid the demands of jobs, family responsibilities, and other commitments. The Writers' Program hosts an annual Writing Retreat at Lake Arrowhead to help our students take dedicated time to devote to completing or revising their projects in a supportive community of peers.

The retreat takes place over five days in a beautiful mountain setting. Students stay at the UCLA Conference Center at Lake Arrowhead and enjoy fine accommodations, excellent meals, access to nature and recreation activities, and spaces to work and write.

Perfect for you if:

- You have a substantial project in progress or in revision
- You are self-motivated to finish your project
- You would benefit from an opportunity to get away and focus intently on your writing





QUESTIONS? WE HAVE ANSWERS

Our offices are open Monday through Friday.

Call **(800) 825-9971** or email

writers@uclaextension.edu to find an advisor in your area of interest. Writers' Program advisors will help you find the right course for your goals and can assist with course and certificate requirements.

JOIN OUR WRITING COMMUNITY

Our website and social media pages are your up-to-the-minute sources for articles on writing-related issues, Q & As, links to courses, instructor bios, important deadlines and dates, writing competitions, and a weekly dose of success stories.

twitter.com/writersprogram

facebook.com/writersprogram

instagram.com/writersprogram

HOW TO ENROLL

ONLINE

Enroll online 24 hours a day at

uclaextension.edu. We accept American Express, Discover, JCB, MasterCard, and VISA.

PHONE & IN-PERSON

Mon-Fri, 8am – 5pm

(800) 825-9971

1145 Gayley Ave, Los Angeles, CA 90024

Book jackets and stills represent the variety of published and produced work by Writers' Program instructors and students.

UCLA Extension

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