



ONE-ON-ONE CONSULTATION SERVICES

If you have a completed draft of a novel, screenplay, teleplay or treatment and need feedback for your work, you may consider a one-on-one consultation with a Writers' Program instructor. Consultations give you a full cover-to-cover read of your work, a written evaluation, and a follow-up conversation in person, via phone, or web chat (determined by the instructor.)

THE PROCESS:

- Request a specific Writers' Program instructor with whom you would like to work. An advisor can recommend one based on your project.
- Once an instructor is confirmed, he or she carefully reads and reviews your work and sends you a written evaluation.
- Arrangements are then made for a follow-up conversation in person, via phone, or by web chat (determined by the instructor.)



IDEAL FOR WRITERS WHO:

- Have a complete draft of their manuscript, (including long and short fiction, poetry, nonfiction, plays, and children's books) a treatment, a TV spec or pilot, or feature film script
- Want one-time comprehensive written and verbal feedback on their project
- Want to ensure their work is up to industry standards before seeking representation, publication, or entry into literary or screenwriting competitions, fellowships, and/or MFA programs



CREATIVE WRITING FORMAT:

Manuscripts must be double-spaced, single-sided, and typed in 12-pt. Times New Roman. Pages should be numbered and have a one inch margin all around. For poetry, please contact our office for guidelines.

SCREENWRITING FORMAT:

Scripts should be typed in standard industry format. All pages must be numbered and typed in 12-point Courier; the screenplay or script should also include a title page with name, address, and date of submission

FEES FOR CREATIVE WRITING:

Consultations cost \$10 per page; \$500 minimum fee

- Up to 50 pages: \$500 minimum fee; 30- minute phone call and 1-2 pages of notes
- 51-100 pages: 30-minute phone call and 2-4 pages of notes
- 101-200 pages: 60-minute phone call and 4-6 pages of notes
- 201+ pages: 90-minute phone call and 6-8 pages of notes

FEES FOR SCREENWRITING:

Feature Film (120 pages max): \$775

- 90-minute consultation and 4-6 pages of notes

One-Hour TV (65 pages max): \$650

Half-Hour TV (52 pages max): \$575

Treatment (15 pages max): \$550

- 60-minute consultation and 2-4 pages of notes

LEARN MORE

Contact the Writers' Program office
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