

THE WRITER'S VOICE COMPETITION

THE YOUNG AND THE RECKLESS: WRITING FOR TEENS CONFERENCE

THE COMPETITION

Inspired by the reality competition show, The Voice, we invite four agents to serve as our judge panel. Judges will begin the competition with cameras off. Anonymous participants (no name or image visible) will go through three rounds of competition:

- Reading a logline of their work
- Reading the first paragraph of their work
- Reading the full query letter of their work

At each stage, judges will turn on their cameras if they like what they hear and that participant will move into the next round. For participants who do not progress, quick feedback may be provided for improvement.

After the third round, judges will select one finalist to conduct a 30-minute consultation about their work, to be arranged at a later date. Judges will have approximately five minutes to conference privately together to make these decisions and ensure they do not select the same participants.

INSTRUCTIONS

1. Enroll in The Young and The Reckless: Writing for Teens conference.

Only registered attendees can participate in The Writer's Voice. To register for the conference go to: WRITING 700.1 - 004 (Project ID 387815)

2. Fill out the application form on pages 2-3 and save it as a PDF File.

A sample application form has been provided for you on page 4-5.

3. Log in with your existing www.uclaextension.edu student account and then "add to cart," or click "add to cart" and follow the prompts to create a new or returning student account.

Then, follow the remaining instructions below:

- a) Click "Start" on the first Application page.
- b) On the 2nd Application page, click "Start" on the bottom left side of the page.
- c) After that, you will be asked to upload a writing sample, per the guidelines below.
- d) Once you finish the steps, click "Submit Application."

THE WRITER'S VOICE COMPETITION
THE YOUNG AND THE RECKLESS: WRITING FOR TEENS CONFERENCE

APPLICATION FORM

Name: _____ Email Address: _____

Title of Young Adult Novel: _____

Manuscript Genre: _____ Manuscript word count (rough estimate): _____

Logline (max 35 words)

Opening Paragraph of your Novel (max 200 words)

THE WRITER'S VOICE COMPETITION
THE YOUNG AND THE RECKLESS: WRITING FOR TEENS CONFERENCE

APPLICATION FORM (continued)

Complete Query Letter (max 400 words)

THE WRITER'S VOICE COMPETITION
THE YOUNG AND THE RECKLESS: WRITING FOR TEENS CONFERENCE

SAMPLE APPLICATION FORM

Name: Beth Revis Email Address: name@email.com

Title of Young Adult Novel: Across the Universe

Manuscript Genre: Science Fiction Manuscript word count (rough estimate): 100,000

Logline (max 35 words)

17 year-old Amy almost dies when her cryogenic chamber is unplugged fifty years too early. Amy must race to unlock Godspeed's hidden secrets before whoever woke her tries to kill again.

Opening Paragraph of your Novel (max 200 words)

DADDY SAID, "LET MOM GO FIRST."

Mom wanted me to go first. I think it was because she was afraid that after they were contained and frozen, I'd walk away, return to life rather than consign myself to that cold, clear box. But Daddy insisted.

THE WRITER'S VOICE COMPETITION
THE YOUNG AND THE RECKLESS: WRITING FOR TEENS CONFERENCE

SAMPLE APPLICATION FORM (continued)

Complete Query Letter (max 400 words)

Dear Ms. Agent:

Seventeen-year-old Amy has no desire to become one of the first colonists on a new planet-but her parents do. So she agrees to be cryogenically frozen for the journey, even if it means giving up the life she loves on Earth.

Much later, Elder--part of the generations of workers born on the ship--begins his training as the future commander. He has no idea of the cargo of cryogenically frozen people hidden beneath his feet.

Then Amy wakes up fifty years early.

Amy must now adjust to life without her still-frozen parents on board a space ship that is vastly different from her home on Earth. Trapped by both the metal walls of the ship and the lies that keep it running, Amy discovers her cryo chamber hadn't malfunctioned--someone had tried to kill her. As more and more helplessly frozen victims are unplugged, Amy combines her knowledge of the past with Elder's knowledge of the ship to find and stop the murderer...before Amy's parents are the next victims.

Complete at 80,000 words, *LONG WAY HOME* is science fiction for teens who don't like science fiction. The character-driven plot with a focus on mystery, secrets, and an unreliable narrator will appeal to fans of Mary Pearson's *THE ADORATION OF JENNA FOX*, and the contained mystery may attract older readers of Jeanne du Prau's *CITY OF EMBER*.

I am currently a high school world literature teacher and an active member of SCBWI, having been published in and working as the copy editor of the state SCBWI magazine. Additionally, I run a blog on writing for MG and YA audiences (bethrevis.blogspot.com) which has over 300 subscribers and an active community of authors and readers who share in blog tours, book reviews, and author interviews. I can be found online at bethrevis.com or [email].

I am prepared to submit the entire manuscript upon your request. Thank you for your time and consideration with this project. Below are the first five pages as a sample of my writing.

Sincerely,

Beth Revis

From: <https://querytracker.net/success/bethr.php>