

The **UCLA Extension Writers' Program** congratulates our 2018 Feature Film, Television Pilot, and Television Spec Competition Semi-Finalists! Listed in alphabetical order below.

Feature Film Writing Semi-Finalists

Lora Braun

The Replacement (Dramedy)

Linda Davidson

Caught Looking (Family Comedy)

Bonnie Hall

Larry's Lighthouse (Drama)

Carrie Lynn Hawthorne

To The Moon And Back (Drama)

Eileen (Xenia) Shin

Baudelaire's Dream (Biopic/Drama)

L.E.K Wilson

Picasso at Midnight (War/Drama)

Catherine Wright

Sedger Mor (Historical Epic)

Television Spec Writing Semi-Finalists

Larisa Hull

Unbreakable Kimmy Schmidt: Kimmy Drops The Hammer! (Half-Hour)

Adria McNair

Atlanta: A Golden Opportunity (Half-Hour)

Victor Osorio

The Walking Dead: In The Name Of Science (One-Hour)

Cristina Sainz Rico

Shameless: Only Hate Will Set Us Free (One-Hour)

Summer Shelton

Superstore: Church Bulletins (Half-Hour)

Michael Vaingauz

Curb Your Enthusiasm: Bald Jesus (Half-Hour)

Jelena Woehr

The Blacklist #63: Dr. Farrago (One-Hour)

Television Pilot Writing Semi-Finalists

Jarod Backens

Heart Of America (One-Hour)

Megan Duffy

Relapsed (One-Hour)

Allen Gutterman

Canal Street (One-Hour)

Cyrus Kazai

Slip Through the Crack (One-Hour)

Marion Kotzenberg

The Girl And The Grail (One-Hour)

Thomas Kuljurgis

Modern Man (Half-Hour)

For more information, please call (310) 825-9415 or email writers@uclaextension.edu.